



EXHIBITIONS 2010: ARTSPACE WAREH MISSION STATEMENT

In 2007 Artspace engaged in its first Outreach Programme where it actively sought to promote the work and careers of new artists, and to provide opportunities for artists to further their professional development.

To date, the outreach's two main initiatives have been the Artspace Mentorship Programme, where selected new artists work under the guidance of established artists to develop an exhibition, and engage in matters of professional practice.

The second main component of this initiative has been a series of Professional Practice seminars for artists hosted in partnership with Art Source South Africa which have been enthusiastically received by the art community.

Our ongoing engagement with artists has made us realize the need for many known and unknown artists' wanting to exhibit works and wishing for support.

Artspace Warehouse, our satellite venue is now open to artists looking to exhibit their work to a public audience or engage in large scale projects.

Following the recent trend of galleries opening "project rooms" Artspace has decided to use its Warehouse to allow artists a broader scope to experiment or mount more experimental works. The works exhibited here will also appeal to a broader audience, with more variety for the private collector.

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Artspace's main gallery in Rosebank has been working successfully towards establishing a regular relationship with a more established group of artists, we still recognize that there is a great need for spaces that support newer artists who are building their careers.

Says curator, Teresa Lizamore, " We are moving toward building a core group of contemporary artists at our main space in Rosebank, and working with them regularly in the longer term. We therefore have limited space to show new artists or engage with artists we haven't worked with in the past. The warehouse allows us to offer exhibitions to these artists and see how their work does in a public platform with a view to exploring future opportunities."

Artists who wish to rent the space, can rent one room with a second artist in another room thereby hosting a two man show or each a show of their own at the same time, or one artist can rent the whole space for a solo exhibition. Alternatively the space can be booked for a group show.

Gallery hours will be daily excluding Mondays and Sundays from 10:00 to 14:00 and all other times by appointment.

All shows will run for four weeks and the rental will be R3 000 per room for a two or three man show and R5 500 should an artist wish to book the entire space for a solo exhibition. Costs of drinks, juice and water will be for the account of the artist/s. This however can be arranged by the gallery.

The artist/s will handle the printing of an invitation using a template from Artspace with the layout and logo pertaining to the gallery. The artist/s will be expected to be available to assist with the hanging of their exhibition. The artist/s will be expected to supply their own podiums for the exhibit of sculpture. The artis/st will identify their own opening speaker/s for the event. All works need to be hung on the Friday before the opening which will always take place on a Sunday at 5.30 pm in summer and at 4.30 pm in winter.

The warehouse will assist with the following:

- Compiling and finalizing a press release and the distribution thereof;
- Email invite compiled by the warehouse and distributed to our clientele at least twice; the first invite prior to the show and second during the show;
- The works will be marketed to our clientele;
- Glasses for drinks will be supplied;
- Assistance with the placement of works and the hanging thereof.

Over and above the exhibition you plan at the Artspace Warehouse, we are happy to arrange a crit of your exhibition and give you feedback on professional practice in the business of art and how to approach galleries and handle your exhibitions on the pathway of your career. Your exhibition at the warehouse will be seen as a stepping stone for future exhibitions either at Artspace or at other galleries. This can be done during the show or at the end of your show at an extra fee of R800. The crit will take about three hours of viewing and discussions in the privacy of the gallery. Les and Taryn Cohn, from the Art Source will be involved with this part of the project. Should two or more artists exhibit, this session can still take place but may be extended to about six hours, depending on how many artists attend the “workshop”. All the attending artists will then be part of the crit of all artists, and interaction with all artists will take place.

DO YOU WANT TO EXHIBIT AT THE ARTSPACE WAREHOUSE?

Submission dates for 2010: October/November

Thank you for expressing interest in exhibiting at the Artspace Warehouse. In order to facilitate you and finalise bookings, we recommend you visit the warehouse and view the venues, surroundings and then apply for your show.

1. The curator of the Artspace Warehouse will approve proposals for your exhibition.
2. Proposals can be sent by email or delivered in person to Artspace Rosebank or Artspace Warehouse in Fairland.
3. Your up-to-date CV and an artist’s statement must accompany your proposal.
4. 5 images for viewing must accompany the proposal. If required, original artworks may be requested for viewing at the warehouse for approval of an exhibition.
5. Once an exhibition has been approved, a Memorandum of Agreement will be drawn up and signed and approved before any further arrangements take place. All details pertaining the exhibition will be set out in the MOA.
6. Artists will be advised within one month of receipt of all required documentation as to whether their application is successful.

Should you be interested in booking an exhibition for next year, kindly contact Teresa Lizamore at tlizamore@mweb.co.z or 082 651 4702.

